

The Joseph Regenstein
Library

April **14**
THURSDAY

SESSION **01** | **9⁰⁰ - 9⁴⁸**
Charles **LOCK** | ON TEXT *Edgiting the Text*
Ping **WANG** | ON TEXT *The Traditional Chinese Text*

Ten O'clock Break

SESSION **02** | **10⁰⁰ - 10⁴⁸**
Eva **DE CLERCO** | ON TEXT *The Jain Purāṇas / Caritas: Text*
Geert **WARNAR** | ON TEXT *Dutch Dialogues, ca. 1300-1600: Dialogues and Authority*

Eleven O'clock Break

SESSION **03** | **11⁰⁰ - 11⁴⁸**
François **HARTOG** | ON TEXT *Across Text and Source*
Hayden **WHITE** | ON TEXT *The Text, the Source, and the Classic*

Lunch Break

SESSION **04** | **13⁰⁰ - 13⁴⁸**
McComas **TAYLOR** | ON TEXT *'Text' in the Bhāgavata Tradition*
Gabrielle M. **SPIEGEL** | ON TEXT *Text as the Source of Meaning in Historical Thought*

Two O'clock Break

SESSION **05** | **14⁰⁰ - 14⁴⁸**
Ranjan **GHOSH** | ON TEXT *Trans-habit, Text and Across Factor*
Christopher **BUSH** | ON TEXT *The Media of History: Chris Marker's La jetée*

Three O'clock Break

SESSION **06** | **15⁰⁰ - 15⁴⁸**
Margaret **BROSE** | ON TEXT *The Poetic Text: Negotiating the Radical Space between Form and Performativity*
Zong-qi **CAI** | ON TEXT *Source and Text in the Development of Chinese Theories of Literary Creation*

Four O'clock Break

SESSION **07** | **16⁰⁰ - 16⁴⁸**
Ethan **KLEINBERG** | ON TEXT *The Sorcery of the Text*
Haun **SAUSSY** | ON TEXT *Jokes, Appropriations, and Translations in Six Dynasties China*

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April **15**
FRIDAY

SESSION **08** | **9⁰⁰ - 9⁴⁸**
David Gary **SHAW** | ON SOURCE *Late Annalistic Chronicles: Sources and Fragmentation*
Mark **STRANGE** | ON SOURCE *Source Criticism in Eleventh-Century China: A Study of Sima Guang's Zi zhi tong jian kao yi*

Ten O'clock Break

SESSION | **10⁰⁰ - 10⁴⁸**
Charles **LOCK** | ON SOURCE *Cutting off the Source*
Hayden **WHITE** | ON SOURCE *The Purity and Danger of the Source*

Eleven O'clock Break

SESSION | **11⁰⁰ - 11⁴⁸**
Edward L. **SHAUGHNESSY** | ON SOURCE *The Making of an Early Chinese Bronze Inscription and Why It Matters*
Glenn W. **MOST** | ON TEXT¹ *What is a Classic?*

Lunch Break

SESSION | **13⁰⁰ - 13⁴⁸**
Ewa **DOMAŃSKA** | ON SOURCE¹ *Traces, Sources, Evidences*
Ulrich Timme **KRAGH** | ON SOURCE *Source and Chronotope*

Two O'clock Break

SESSION | **14⁰⁰ - 14⁴⁸**
María Inés **LA GRECA** | ON SOURCE *Narrativization as Performative Processing of the Source: From Historical Theory and Beyond*
Eva **DE CLERCO** | ON SOURCE *The Jain Purāṇas / Caritas: Source*

Three O'clock Break

SESSION | **15⁰⁰ - 15⁴⁸**
Zong-qi **CAI** | ON SOURCE *Source and Text Reversed: A Chinese Theory of Receptive Creation*
Paul **SAENGER** | ON SOURCE *The Fifth-Century Patristic Page: The Implications of Space, Symbols, Numeration and Color for the History of Reading*

Four O'clock Break

SESSION | **16⁰⁰ - 16⁴⁸**
Asghar **SEYED-GOHRAB** | ON SOURCE *A Miscellany as a Mirror of Individual Learning*
(read out by Thibaut D'HUBERT)
Asghar **SEYED-GOHRAB** | ON TEXT *Persian Literary Riddles, ca. 1000-1200: Literary Riddles and Metaphors for Thought*
(read out by Sunil SHARMA)

Reva and David Logan
Center for the Arts

April **16**
SATURDAY

SESSION **15** | **9⁰⁰ - 9⁴⁸**
Ethan **KLEINBERG** | ON SOURCE *Divining the Source*
François **HARTOG** | ON SOURCE *Text and Beyond*

Ten O'clock Break

SESSION **16** | **10⁰⁰ - 10⁴⁸**
Roger **CHARTIER** | ON TEXT *Text: Discourse and Materiality*
(read out by Charles LOCK)
Paul **SAENGER** | ON TEXT *Jerome's Invention of the Marginal Concordance*

Eleven O'clock Break

SESSION **17** | **11⁰⁰ - 11⁴⁸**
Glenn W. **MOST** | ON TEXT¹¹ *What is a Text?*
David Gary **SHAW** | ON TEXT *The Archive and The Composite Text*

Lunch Break

SESSION **18** | **13⁰⁰ - 13⁴⁸**
Ping **WANG** | ON SOURCE *The Traditional Chinese Historical Source*
Ranjan **GHOSH** | ON SOURCE *Trans-habit, Out and In Source*

Two O'clock Break

SESSION **19** | **14⁰⁰ - 14⁴⁸**
Thibaut **D'HUBERT** | ON TEXT *Encoding Vernacular Speech: Grammar and Script in Nineteenth-Century Bengali Manuscripts*
Sunil **SHARMA** | ON TEXT *Texts without Borders: Persianate Epics and Verse Chronicles*

Three O'clock Break

SESSION **20** | **15⁰⁰ - 15⁴⁸**
McComas **TAYLOR** | ON SOURCE *'Source' in the Bhāgavata Tradition*
María Inés **LA GRECA** | ON TEXT *Practical Past and the Performativity of the Subject of Narrativization: Text as Middle Voice*

Four O'clock Break

SESSION **21** | **16⁰⁰ - 16⁴⁸**
Meera **ASHAR** | ON TEXT *Govardhanram's Saraswatichandra as Social Text*
(Via Streaming)
Meera **ASHAR** | ON SOURCE *Govardhanram's Scrapbook: Experiments in Vernacular Histories*
(Via Streaming)

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April **17**
SUNDAY

SESSION **22** | **9⁰⁰ - 9⁴⁸**
Sunil **SHARMA** | ON SOURCE *Mughal Pillow Books: Memory and the Shahjahan-namas*
Gabrielle M. **SPIEGEL** | ON SOURCE *Source as Textual Evidence in its Historiographical Function*

Ten O'clock Break

SESSION **23** | **10⁰⁰ - 10⁴⁸**
Geert **WARNAR** | ON SOURCE *Dutch Dialogues, ca. 1300-1600: Dialogues and the 'Deprofessionalization' of Learning*
Thibaut **D'HUBERT** | ON SOURCE *Unreadable Texts: Script and Literary Historiography in Bengal*

Eleven O'clock Break

SESSION **24** | **11⁰⁰ - 11⁴⁸**
Christopher **BUSH** | ON SOURCE *The Resources of History: Chris Marker's Level 5*
Ewa **DOMAŃSKA** | ON SOURCE¹¹ *Vestige, Imprint*

Lunch Break

SESSION **25** | **13⁰⁰ - 13⁴⁸**
Mark **STRANGE** | ON TEXT *Variant Quotations in Eleventh-Century China*
Edward L. **SHAUGHNESSY** | ON TEXT *Identical Variants, and Other Issues in Philology: Evidence from a Recently Published Warring States Manuscript and A Transmitted Counterpart*

Two O'clock Break

SESSION **26** | **14⁰⁰ - 14⁴⁸**
Margaret **BROSE** | ON SOURCE *Metalepsis and Finding the Figurative Fathers*
Roger **CHARTIER** | ON SOURCE *Sources: History, Memory, and Fiction*
(read out by Ethan Kleinberg)

Three O'clock Break

SESSION **27** | **15⁰⁰ - 15⁴⁸**
Haun **SAUSSY** | ON SOURCE *The Lives of Legends*
Ulrich Timme **KRAGH** | ON TEXT *Endings, Origins, and Hyper-Textual Fallacy*